

## ED RAINEY

1475 Peabody Avenue • Memphis, TN 38104 • (901) 272-9332

Born: Ypsilanti, Michigan, 1954

**EDUCATION:** Memphis College of Art, Memphis, TN. 1976-1980

### SOLO EXHIBITIONS:

- 1988 "Phase Four," Damon Brandt Gallery, New York, NY.
- 1987 "Non-Obj. – Obj.," Saxon-Lee Gallery, Los Angeles, CA.
- 1986 "New Works: Cantilevered Forms," Damon Brandt Gallery, New York, NY.
- 1985 "Those Amazing Fly Control Tags," Damon Brandt Gallery, New York, NY.
- 1984 "Painting and Sculpture," Hill Gallery, Birmingham, MI.
- 1983 "Target Series," Damon Brandt Gallery, New York, NY.

### DUAL EXHIBITIONS:

- 2000 "Ed Rainey/Jed Jackson–Recent Work," Second Floor Contemporary, Memphis, TN.
- 1999 "Ed Rainey–Evidence/Kerry Malloy–Portraits," Zephyr Gallery, Louisville, KY.
- 1996 "Ed Rainey/Wayne Edge–Recent Works," Automatic Slim's Tonga Club, Memphis, TN
- 1993 "Ten Pieces: Ed Rainey/Steve Webb," Photographic Resource Center, Memphis, TN.
- 1990 "Rainey/Swanson Alumni Invitational," Memphis College of Art, Memphis, TN.

### SELECTED GROUP EXHIBITIONS:

- 2001 "The Best of Tennessee," Tennessee State Museum, Nashville, TN
- "Brooks Perspectives," Memphis Brooks Museum of Art, Memphis, TN
- 1998 "Arts in the Park: Then and Now, 10th Anniversary Exhibition," Memphis Brooks Museum of Art, Memphis, TN.
- 1996 "Memphis College of Art Alumni Exhibition Series," Memphis Public Library, Cossit Branch, Memphis, TN.
- 1993 "MLGW Show," Photographic Resource Center, Memphis, TN.
- 1990 "Good, Hunt, Knowles, Norman, Raney, Rainey," Cooper Street Gallery, Memphis, TN.
- 1989 "The Nature of the Beast," The Hudson River Museum, Yonkers, NY.
- "Invitational Exhibit: Five Memphis Artists," Arts in the Park Festival, Memphis, TN.
- 1988 "Unrealism," Fayerweather Gallery, The University of Virginia, Charlottesville, VA.
- "Stuff You've Never Seen Before or Haven't Seen Enough Of," Memphis Center for Contemporary Art, Memphis, TN.
- 1987 "The Right Foot Show," San Francisco International Airport, San Francisco, CA.
- "From the Back Room," Saxon-Lee Gallery, Los Angeles, CA.
- 1986 "Uptowners' Downtown Juried Exhibition, One Memphis Place, Memphis, TN.
- "The Back Room," Saxon-Lee Gallery, Los Angeles, CA.
- 1985 "Image and Mystery," Hill Gallery, Birmingham, MI.
- "D is for Dog," Gallery Two Nine One, Atlanta, GA.
- "Menagerie: Animal Images by Contemporary Artists," San Francisco International Airport, San Francisco, CA.
- "Uptowners' Downtown Juried Exhibition," Beale Street Landing, Memphis, TN.
- 1982 "Nine Artists of Memphis," The Memphis College of Art, Memphis, TN.
- 1981 "Up Front Rational – Ritual," 45 Front Street Gallery, Memphis, TN.
- "Memphis – Six Artists," The Memphis Brooks Museum of Art, Memphis, TN.
- 1980 "Up Front 80," 45 Front Street Gallery, Memphis, TN.
- 1979 "Exchange Show II," Exchange Building, Memphis, TN.
- "Art on the River: Memphis in May International Fine Arts Festival," First Tennessee Bank Commission, Memphis, TN.

## ED RAINEY

### MUSEUM AND GALLERY COLLECTIONS:

Damon Brandt Gallery, New York, NY  
Hill Gallery, Birmingham, MI  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Institute of Contemporary Art/Englehard Foundation, Boston, MA  
The Metropolitan Museum of Art, New York, NY  
Newark Museum, Newark, NJ  
The San Francisco Museum of Modern Art, San Francisco, CA  
Saxon-Lee Gallery, Los Angeles, CA

### SELECTED CORPORATE COLLECTIONS:

Chase Manhattan Bank, New York, NY  
European American Bank Plaza, New York, NY  
Exxon Corporation, New York, NY  
Memphis College of Art, Memphis, TN  
PaineWebber Group, New York, NY

### BIBLIOGRAPHY

Baker, Kenneth. "Ed Rainey at Damon Brandt." *Art in America*. 1/84.  
Glueck, Grace. "Ed Rainey," *The New York Times*, 3/29/84.  
Donahue, Michael. "His Calling—His Art," *The Commercial Appeal*, Memphis, TN, 6/17/84  
Becker, Robert. "Ed Rainey," *Interview*, 8/84.  
Avgikos, Jan. "Gallery Two Nine One Has Gone to the Dogs," *The Atlanta Constitution*, 6/17/85.  
Drawing: "My Dog Dick," *Bomb Magazine*, (Illustration), Summer 1985.  
Schreiber, Patricia. "Ed Rainey, The Domestic Animal Series," *Number: One*, Cover Illustration, "Mag—Cov. #3"), Summer 1987.  
Gardner, Colin. "Wilshire Center," *The Los Angeles Times*, 10/23/87.  
Latter, Ruth. "Artists Give a Twist to Old Images," *The Daily Progress*, Charlottesville, VA, 10/30/88.  
Krafft, Elizabeth. "Unrealism Interprets Emotions (Unusual Art Featured)" *The University Journal*, The University of Virginia, Charlottesville, VA. Fall 1988.  
Cunnally, John. "Stuff...(Part 2)," The Memphis Center for Contemporary Art, " *Number: Six*, Fall 1988.  
Koeppel, Frederic. "Center Refines Context for Avant-Garde," *The Commercial Appeal*, Memphis, TN 7/19/88.  
Rainey, Ed. "Rainey on Drawing," *The Memphis College of Art Newsletter*, Winter, 1988-89.  
Simonton, Allison. "From Farm to Market," *The Memphis College of Art Newsletter*, Winter 1989-90.  
Koeppel, Frederic. "Dual Styles Impressive at Art Show," *The Commercial Appeal*, Memphis, TN 1/90.  
Dugan, Cory. "Off the Wall – A Backward Glance," *The Memphis Flyer*, 2/15-21/90.  
Howard, Edwin. "The Visual Dimension," *The Memphis Business Journal*, 11/19/90.  
Koeppel, Frederic. "Acuity of Vision Varies for Cooper Street Group," *The Commercial Appeal*, Memphis, TN 11/90.  
Rainey, Ed. "The Point of Departure," *Number: ,* Cover Illustration ("The Doubting Woman") Fall 1992.  
Dugan, Cory. "The Doubting Woman," *Number: ,* Fall 1992.  
Koeppel, Frederic. "Ten Pieces Epitomizes a Bankrupt 90's Vision," *The Commercial Appeal*, Memphis, TN 11/93  
McGowan, Rob. "Past and Future Perfect – Old Acquaintances and New Introductions Provide Surprises in South Main Exhibit," *Memphis Flyer*, 11/93.  
Koeppel, Frederic. "Visions of 'MLGW' Art Far from Utilitarian," *The Commercial Appeal*, 12/93.  
Nixon, Bruce. "Visual Arts—Portraits with some attitude," *LEO*, 4/99.  
Heilenman, Diane. "Zephyr Gallery," *Courier-Journal*, 5/99.  
Hall, David. "Ed Rainey and Jed Jackson," *Memphis Flyer*, 2/00.  
Hall, David. "Review: Southeast," *Art Papers*, 2/02.

